

# GEMS FOR ALL SEASONS

A SELECTION OF FAVORITE

Waltzes, Polkas, Gallops, Schottisches,  
Etc.

ARRANGED FOR THE

PIANO FORTE.

No. 1 Cape Girardeau Waltz	H. WERNER	2½
" 3 Hamburg Polka	J. HERZOG	2½
" 5 Rail Road Gallop	J. GUNGL	2½
" 7 Columbia Schottisch	T. LE GRAND	2½
" 9 Sounds from Home, Waltz's.	J. GUNGL	2½
" 11 Harriette Schottisch	LABITZKY.	2
" 13 Kroll's Ball Waltzes	J. LUMBYE.	2½
" 15 Vaillance Polka	J. ASCHER.	2
" 17 Woodlawn Polka Mazurka	F. EGGELING	2½
" 19 Gathered Rose Waltz	C. G. WEBER	2½
" 21 Cape Girardeau Polka	J. KYPTA	2½
" 23 Orange Grove Schottisch	A. C. WONDALL	2½

No. 2 St. Genevieve Waltz	T. LE GRAND	2½
" 4 Muscatine Polka	H. WERNER	2½
" 6 Champaigne Gallop	J. LUMBYE	2
" 8 Lexington Schottisch	LA BOND.	2½
" 10 Pomelia Waltz & Gallop	J. R. LÖHLEIN	2½
" 12 Charlotte Schottisch	LABITZKY.	2½
" 14 Arabella Waltzes	J. LUMBYE	2½
" 16 Electric Polka	D'ALBERT	2
" 18 Melrose Polka Mazurka	A. SCHUMAN	2½
" 20 We met by Chance Waltz	H. WERNER	2½
" 22 Flower of Bohemia Polka	J. ASCHER	2
" 24 Arcadia Schottisch	A. SCHUMAN	2½

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# CAPE GIRARDEAU POLKA.

Composée par

John Kypa.

The image displays a handwritten musical score for a piece titled "POLKA". The music is written in 2/4 time, indicated by the time signature at the beginning of the first system. The key signature is one sharp (F#), and the piece is marked with a piano (*p*) dynamic.

The score is organized into four systems, each consisting of a piano (left) and treble (right) staff. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 4). The piano part features a consistent rhythmic pattern of chords, while the treble part contains more melodic lines with some slurs and accents.

Handwritten annotations in the margins and above the staves include the word "POLKA" and various numerical markings (e.g., 4, 2, 1, 2, 3) that likely serve as performance instructions or fingerings. The paper shows signs of age, with some staining and wear visible.

 $765 \div 3$ 

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First system of musical notation. Treble clef, key signature of one sharp (F#). The melody features various fingerings (2, 1, 4, 1, 2, 4, 3, 2) and a dynamic marking of *f* (forte). The bass line consists of chords with a '4' written below the first measure.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody includes fingerings (1, 2, 4, 1, 2, 4, 3, 2, 1) and a dynamic marking of *f*. The bass line has a '4' below the first measure and a 'unis.' (unison) marking above the fifth measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody includes fingerings (1, 3, 1, 4, 1, 2, 3, 1, 1, 3, 1, 4, 1) and a dynamic marking of *p* (piano). The bass line consists of chords with a '4' written below the first measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody includes fingerings (4, 2, 4, 1, 2, 4, 1, 2) and a dynamic marking of *p*. The bass line has a '4' below the first measure. The system is divided into two parts by a double bar line, with the second part labeled 'TRIO.'.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The melody includes fingerings (1, 3, 1, 2, 4, 1, 3, 2, 4, 2, 1, 3, 2) and a dynamic marking of *p*. The bass line has a '4' below the first measure.







